

[illegible]

Poco Più Mosso

475 476 477 478 479

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1,2,3

Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1. 2 Solo Violins

Novia

Leonardo

Vln. 1

Vln. 2

Vla.

Cello

Bass

non vibrato

naturale

tr^b

1. tr^b

Solo

a²

a³

mp

pp

open

tal de es - ta ca - de - na, de - ján - do - me a - rrin - co - na ten - da a - llá in en mi
met - al this chain, leave me to live for - got - na ten back in my

480 481 482 483 484

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1,2,3

Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1. 2 Solo Violins

Novia

Leonardo

Vln. 1

Vln. 2

Vla.

Cello

Bass

Moderato $\text{♩} = 116$

naturale

mf *f* *ff* *mp* *p* *sfz*

ca - sa de tie - rra. house of earth. Y si no quier - es ma - tar kill - me co - mo a ví - bo - ra pe - like a snake so

Act III – Scene 1

485 486 487 488 489 490 491

Accel. $\text{♩} = 132$

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1. 2 Solo Violins

2.

Novia

Leonardo

que - ña, pon en mis ma - nos de no - via el ca - ñon de la es - co -

small, put in my hands, those of a wife, the bar - rel of your shot -

485 486 487 488 489 490 491

Accel. $\text{♩} = 132$

Vln. 1

Vln. 2

Vla.

Cello

Bass

Act III – Scene 1

* Grace note ON beat.

492

493

494

495

496

497

67

Act III – Scene 1

498 499 500 501 502 503

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Timp.

Perc.

Glockenspiel

Hp. 1

Hp. 2

1. 2 Solo Violins

2.

Novia

Leonardo

Vln. 1

Vln. 2

Vla.

Cello

Bass

me su - be por o - la ca be - za! Qué vi - drios se me
sweeps 2 my head! Splin - ters like glass
pa - so ¡Cal - la! 2 por - que nos per - si - guen cer - ca
done Hush! be - cause we are being fol - lowed - close - ly

	504	505	506	507	508	509
Picc.						
Fl. 1 & 2						
Ob. 1 & 2						
E. Hn.						
Cls. 1 & 2						
Bs. Cl.						
Bsns. 1 & 2						
Hns. 1 & 2						
Hns. 3 & 4						
Trpt. 1						
Trpt. 2 & 3						
Tromb. 1 & 2						
Tbn. 3 / Tuba			Tuba	3 Tbn.		
Timp.						
Perc.						
Hp. 1						
Hp. 2			2. L.V.			
1. 2 Solo Violins						
Novia	cla - van en la len - gua!					
Leonardo	are stick - ing in my tongue!			y te he de lle - var con - mi - go.		
				and you I must now take with me.		
Vln. 1						
Vln. 2						
Vla.						
Cello						
Bass						

510 511 512 513 514 515 516 517

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

510 511 512 513 514 515 516 517

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Timp.

Perc.

510 511 512 513 514 515 516 517

Hp. 1

Hp. 2

1. 2 Solo Violins

Novia

Leonardo

510 511 512 513 514 515 516 517

Vln. 1

Vln. 2

Vla.

Cello

Bass

518 519 520 521 522 523 524

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1. 2 Solo Violins

Novia

Leonardo

me - ro las es - ca - le - ras?
the stair - way?

Yo I las went down it.

¿Quién le pu - so al ca -
Who put on - to the horse

Vln. 1

Vln. 2

Vla.

Cello

Bass

Act III – Scene 1

525 526 527 528 529 530 531 532

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1. 2 Solo Violins

2.

Novia

Leonardo

ba - llo bri - das nue - vas? the new bri - dle?

Yo I mis - ma. Ver dad. Tru - ly.

¿Y qué ma - nos And whose hands

525 526 527 528 529 530 531 532

Vln. 1

Vln. 2

Vla.

Cello

Bass

Ritardando

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb.
1 & 2

Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1.
2 Solo
Violins

Novia

Leonardo

Vln. 1

Vln. 2

Vla.

Cello

Bass

Ad Lib ♩ = 63

S

mp cresc.

p subito

f

colla parte

più mosso

Ritard

me cal - za - ron las es - pue - las?
strapped on my spurs?

Es - tas ma - nos que son tu - yas,
These hands, they' - re yours,

pe - ro que al ver-te qui - sie - ran que
but when they see you, they'd like to

539

Poco Accel.

540

541

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

539

2.

540

541

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb.
1 & 2

Tbn. 3 / Tuba

Timp.

Perc.

539

Poco Accel.

540

541

Hp. 1

Hp. 2

1.
2 Solo Violins

2.

Novia

Leonardo

3

9

3

Poco Rit.

cresc.

In Tempo ♩ = 88

brar
break

las
off

ra - mas
the blue

a - zu - les
bran - ches and

y
the

el
mur

tus
twis -

mu - llo
ted threads

de
of

tus
your

ve - nas.
veins.

¡Te
I

quie - ro!
love you!

¡Te
I

quie - ro!
love you!

¡A
Leave

539

Poco Accel.

540

541

Vln. 1

Vln. 2

Vla.

Cello

Bass

[illegible]

	545	546	547	548
Picc.				<i>tr</i> <i>mf</i> <i>tr</i>
Fl. 1 & 2		<i>tr</i> <i>mp</i> <i>tr</i>		<i>tr</i> <i>mf</i> <i>tr</i>
Ob. 1 & 2		<i>tr</i> <i>mp</i> <i>tr</i>		<i>tr</i> <i>mf</i> <i>tr</i>
E. Hn.		<i>mp</i>		<i>mf</i> <i>f</i>
Cls. 1 & 2		<i>mp</i>		<i>mf</i>
Bs. Cl.				
Bsns. 1 & 2				
Hns. 1 & 2	545	546	547	548
Hns. 3 & 4				
Trpt. 1	<i>f</i> <i>ff</i>		<i>ff</i> <i>mf</i> <i>fff</i>	
Trpt. 2 & 3	<i>f</i> <i>ff</i>		<i>fff</i>	
Tromb. 1 & 2	<i>f</i> <i>ff</i>		<i>fff</i>	
Tbn. 3 / Tuba	<i>f</i> <i>ff</i>		<i>fff</i>	
Timp.	<i>f</i> <i>fp</i> <i>ff</i>		<i>f</i> <i>fff</i>	
Perc.	2 Pl. Cyms. <i>f</i> <i>mf</i> <i>Sn. Dr.</i> <i>ff</i>		<i>f</i> <i>fff</i>	
Glockenspiel				
Hp. 1	545	546	547	548
Hp. 2				
1. 2 Solo Violins				
Novia	<i>mf</i> le - tas. lets.			
Leonardo				
Vln. 1	545	546	547	548
Vln. 2				<i>tr</i> <i>mf</i> <i>tr</i>
Vla.	<i>ff</i>	<i>mp subito</i>	<i>ff</i>	<i>mf</i>
Cello	<i>ff</i>	<i>mp subito</i>	<i>ff</i>	<i>mf</i>
Bass	<i>ff</i>	<i>mp subito</i>	<i>ff</i>	<i>mf</i>

549 Meno Mosso 550 Ritard poco á poco 551

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

3 Tbn.

Tromb. 3

Timp.

Perc.

Hp. 1

Hp. 2

1. 2 Solo Violins

Novia

Leonardo

Vln. 1

Vln. 2

Vla.

Cello

Bass

[illegible]

555556557558

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

555556557558

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb.
1 & 2

Tbn. 3 / Tuba

555556557558

Timp.

Perc.

555556557558

Hp. 1

Hp. 2

1.
2 Solo
Violins

Novia

Leonardo

555556557558

Vln. 1

Vln. 2

Vla.

Cello

Bass

Act III – Scene 1

Act III Scene 1

Rehearsal Section

Measures 565-568

Tempo: ♩ = 44 (Measures 565-566), ♩ = 66 (Measures 567-568)

Instrumentation:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn.
- Cls. 1 & 2
- Bs. Cl.
- Bsns. 1 & 2
- Hns. 1 & 2
- Hns. 3 & 4
- Trpt. 1
- Trpt. 2 & 3
- Tromb. 1 & 2
- Tbn. 3 / Tuba
- Timp.
- Perc.
- Hp. 1
- Hp. 2
- 1. Solo Violins
- 2. Solo Violins
- Novia
- Leonardo
- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bass

Lyrics:

¡Que vi - drios se me cla - van en la len - gua! Por - que yo qui - se ol - vi - dar
What painful splin - ters of glass in my tongue! Be - cause I want - ed to forget you

Dynamics: mf, f, ff, mp, p subito

Performance Notes: The score includes various performance markings such as accents, slurs, and dynamic changes. The woodwinds and strings play sustained notes or patterns, while the brass instruments have more active parts. The vocal soloists enter at measure 567.

Act III – Scene 1

569 570 571 572 573

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1. 2 Solo Violins

Novia

Leonardo

y pu - se un mu - ro de pied - ra en - tre tu ca - sa y la mí - a. Es ver - dad. ¿No lo re - cuer - das?
and put up a wall made of stone be - tween your house and mine. Isn't that right. Don't you re - member?

Vln. 1

Vln. 2

Vla.

Cello

Bass

Act III – Scene 1

Musical score page showing measures 574, 575, 576, and 577. The score includes parts for various instruments and vocalists.

Instruments and Parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn.
- Cls. 1 & 2
- Bs. Cl.
- Bsns. 1 & 2
- Hns. 1 & 2
- Hns. 3 & 4
- Trpt. 1
- Trpt. 2 & 3
- Tromb. 1 & 2
- Tbn. 3 / Tuba
- Timp.
- Perc.
- Hp. 1
- Hp. 2
- 1. 2 Solo Violins
- Novia
- Leonardo
- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bass

Measure 574:

- Tempo: $\text{♩} = 44$
- Dynamic: *p*
- Lyrics (Leonardo): Y cuan - do te vi de jos, me
- Lyrics (Novia): And when I saw you from a - far,

Measure 575:

- Dynamic: *p*
- Lyrics (Leonardo): me e - ché en los o - jos a dry - na. Pe -
- Lyrics (Novia): I threw in - to eyes, dry sand.

Measure 576:

- Dynamic: *p*
- Lyrics (Leonardo): me e - ché en los o - jos a dry - na. Pe -
- Lyrics (Novia): I threw in - to eyes, dry sand.

Measure 577:

- Dynamic: *p*
- Lyrics (Leonardo): me e - ché en los o - jos a dry - na. Pe -
- Lyrics (Novia): I threw in - to eyes, dry sand.

578 579 580 581 582 583

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1. 2 Solo Violins

Novia

Leonardo

Pe - ro mon - ta - ba a ca - ba - llo y el ca - ba - llo i - ba a tu puer - ta

But I was on horse - back and the horse went straight to your door.

Vln. 1

Vln. 2

Vla.

Cello

Bass

590

Picc.

590

Fl. 1 & 2

590

Ob. 1 & 2

590

E. Hn.

590

Cls. 1 & 2

590

Bs. Cl.

590

Bsns. 1 & 2

590

Hns. 1 & 2

590

Hns. 3 & 4

590

Trpt. 1

590

Trpt. 2 & 3

590

Tromb. 1 & 2

590

Tbn. 3 / Tuba

590

Timp.

590

Perc.

590

Xylophone

590

Hp. 1

590

Hp. 2

590

1.
2 Solo
Violins

590

Novia

590

Leonardo

590

Vln. 1

590

Vln. 2

590

Vla.

590

Cello

590

Bass

fue
was

lle - nan - do
strang - ling

las
my

car - nes
flesh

de
with

ma - la
poi - soned

hier - ba.
herbs.

Que yo no ten - go la
But I'm not at

cul - pa, que la cul - pa es de la
fault, it is the fault of the

[illegible]

U A Tempo ♩. = 52

599 600 601 602 603

Picc.

Fl. 1 & 2

Ob. 1 & 2
a² dolce
mp

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2
a² dolce
mp

Hns. 1 & 2
599 2.
mp

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3
3.
mp

Tromb. 1 & 2

Tbn. 3 / Tuba

Timp.

Perc.

Hp. 1
599

Hp. 2

1.
2 Solo Violins

2.

Novia
quie - ro con - ti - go ca - ma ni ce - na, y no hay mi - nu - to del dí - a que es - tar con - ti - go no quie - ra,
don't want from you ei - ther bed nor food, and yet there's not a min - ute in the day that I don't want to be with you.

Leonardo

U A Tempo ♩. = 52

599 600 601 602 603

Vln. 1

Vln. 2

Vla.

Cello

Bass

[illegible]

Act III – Scene 1

Piú Mosso $\text{♩} = 66$

608 609 610 611 612

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Timp.

Perc.

Piú Mosso $\text{♩} = 66$

608 609 610 611 612 L.V.

Hp. 1

Hp. 2

1.

2 Solo Violins

2.

Novia

Leonardo

Piú Mosso $\text{♩} = 66$

608 609 610 611 612

Vln. 1

Vln. 2

Vla.

Cello

Bass

613 614 615 616 617 618

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1. Violins

2. Violins

Novia

Leonardo

Vln. 1

Vln. 2

Vla.

Cello

Bass

a un hom - bre du - ro y a to - da su des - cen - den - cia en la mi - tad de la bo - da y con la co -

a man good and hon - est and all of his rel - a - tives in the mid - dle of the wed - ding and while wear - ing

619 620 621 622 623 624

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Novia

Leonardo

ro - na pues - ta. Pa - ra ti se - rá el cas - ti - go
my bri - dal wreath. But you are the one who'll be pun - ished

y no quie - ro que lo se - a.
and I do not want that to hap - pen.

mf *p subito* *cresc.* *mf*

625 626 627 628 9 629 Ritardando 6

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Novia

Leonardo

¡Dé - ja - me so - la! ¡Hu - ye tú! No hay na - die que de -

So - leave me now! Run-run way away! There is no one here to de -

f *mf* *mp* *p* *dim.*

Act 1, Scene 1
Wolfgang Amadeus Mozart
Don Giovanni

Tempo: Largo (♩ = 40)

Measures: 630, 631, 632

Instrumental Parts:
 Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Cls. 1 & 2, Bs. Cl., Bsns. 1 & 2, Hns. 1 & 2, Hns. 3 & 4, Timp., Hp. 1, Hp. 2, Novia, Leonardo, Vln. 1, Vln. 2, Vla., Cello, Bass.

Vocal Parts:
 Novia: *fien* *da.*
 Leonardo: *Pá - ja - ros* *de la ma - ña* *ing* *na* *por* *los*
 English: *Birds* *of the morn - ing* *through the*

Key Musical Elements:
 - **630:** Picc. and Fl. 1 & 2 enter with a trill. Novia and Leonardo sing. Harp and strings provide accompaniment.
 - **631:** Picc. and Fl. 1 & 2 continue with a trill. Novia and Leonardo sing. Harp and strings provide accompaniment.
 - **632:** Picc. and Fl. 1 & 2 continue with a trill. Novia and Leonardo sing. Harp and strings provide accompaniment.

633634635

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Timp.

633634635

L.V.

Hp. 1

L.V.

Hp. 2

Novia

Leonardo

ár - bo - les se quie - bran. La ra - che se es - tá

trees now they call. The night it is

633634635

Vln. 1

Vn. 2

Vla.

Cello

Bass

636 637 638

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Timp.

Hp. 1

Hp. 2

Novia

Leonardo

mu dy - ing rien - do way en along el the fi knife's - lo edge de of the la stony

Vln. 1

Vn. 2

Vla.

Cello

Bass

[illegible]

Piú Mosso $\text{♩} = 52$

642

643

644

645

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1.
2 Solo
Violins

Novia

Leonardo

Vln. 1

Vln. 2

Vla.

Cello

Bass

[illegible]

651 In Tempo 652 653 654 655 656

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *p*

E. Hn. *a² mf*

Cls. 1 & 2 *mf*

Bs. Cl. *mf*

Bsns. 1 & 2 *a² mf*

Hns. 1 & 2 651 652 653 654 655 656

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Timp.

Perc.

Hp. 1 651 652 653 654 655 656

Hp. 2

1. 2 Solo Violins

Novia *mf*

Leonardo *mf*

que te mi - ro y tu her - mo su - ra me
Ah, I look at you and your beau - ty sears

que nos e - cha. se a - bra lum - bre con lum - bre. La
that spit on us. Stirring it self fire with fire. The

651 652 653 654 655 656

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass

[illegible]

663 664 665 666 667 668

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1. 2 Solo Violins

2.

Novia

Leonardo

jun - tas
at the same time

¡Va - mos!
Let's go!

¡A - don - de
But where de

me - do you

lle - vas?
take me?

663 664 665 666 667 668

Vln. 1

Vln. 2

Vla.

Cello

Bass

669 670 671 672 673 674

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1. 2 Solo Violins

2.

Novia

Leonardo

A - don - de no pue - dan ir
To where they can not go

es - tos hom - bres que nos cer - can.
those men who en - circle us.

669 670 671 672 673 674

Vln. 1

Vln. 2

Vla.

Cello

Bass

[illegible]

679 680 681 682

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1. 2 Solo Violins

2.

Novia

Leonardo

Vln. 1

Vln. 2

Vla.

Cello

Bass

do - lor de mu - jer to hon - ra - da, a que las gen - tes me ve - an
a dis - grace to hon - est women, so that peo - ple will see me

Tam - bién yo quie - ro de - jar - te si pien - so co - mo se pien think - sa. Pe - ro voy
I would also want to leave you if I thought as a per - son should think. But I will go

unison

unison

The image shows a page of a musical score, likely for a symphony or opera. The score is divided into two systems. The top system includes the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn.
- Cls. 1 & 2
- Bs. Cl.
- Bsns. 1 & 2
- Hns. 1 & 3
- Hns. 2 & 4
- Trpt. 1
- Trpt. 2 & 3
- Tromb. 1 & 2
- Tuba
- Timp.
- Perc.
- Hp. 1
- Hp. 2
- 1. 2 Solo Violins
- 2.
- Novia
- Leonardo

The bottom system includes the following instruments and parts:

- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bass

The score is marked "Marcatissimo" and includes dynamic markings such as *f*, *sfz*, *ff*, *mp*, and *fp*. The lyrics for the vocal parts are in Spanish and English.

Novia: con las sá - ba - nas de bo - da al ai - re co - mo ban - de - ras.
 with the sheets of my wed - ding wa - ving in the wind like ban - ners.

Leonardo: don - de tú vas. Marcatissimo Tú tam - bien. Da un pa - so.
 where you go. You as well. Take that step.

688 Ritard 689 690 2/4 691 692 693 694

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 3

Hns. 2 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1,2,3

Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1. 2 Solo Violins

2.

Novia

Leonardo

Prue - bra. / Just try. / Cla - vos de lu - na / Nails of moon - beams / nos - fun - den mi cin - tu - ra / have fas - tened my waist

Vln. 1

Vln. 2

Vla.

Cello

Bass

695 696 697 698 699 Poco Rit. 700 A Tempo 701

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 3

Hns. 2 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1,2,3

Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1.
2 Solo
Violins

Novia

Leonardo

695 696 697 698 699 Poco Rit. 700 A Tempo 701

Vln. 1

Vln. 2

Vla.

Cello

Bass

708 709 710 711

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tuba

Timp.

Perc.

Triangle

2 Pl. Cyms. scraped together

B. Dr.

Hp. 1

Hp. 2

1. 2 Solo Violins

2.

Novia

Leonardo

Vln. 1

Vln. 2

Vla.

Cello

Bass

pp

mf

f

ff

f (spoken)

secco

Es
It's

¡Hu - ye!
Run!

[illegible]

718 719 720 721 722 723

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 3

Hns. 2 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1,2,3

Tuba

Timp.

Perc.

Xylophone

Hp. 1

Hp. 2

1.
2 Solo
Violins

2.

Novia

Leonardo

Vln. 1

Vln. 2

Vla.

Cello

Bass

1. - 3. a²

2. - 4.

1.,2.,3.

8va

non dic.

del a - gua, es - pi - nas en la ca - be - za.

by wat - er thorns upon my head.

ff

f

mp

f

724 725 726 727 728 729

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 3

Hns. 2 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tuba

Timp.

Perc.

Xylophone

Hp. 1

Hp. 2

1. 2 Solo Violins

Novia

Leonardo

Vln. 1

Vln. 2

Vla.

Cello

Bass

Y que me llo - ren las ho - jas, mu - jer per - di - da
And even mourned by the leaves, a wom - an for - sa - ken

unis.

[illegible]

[illegible]

*The effect desired is an almost subliminal very soft nervous "rustling" sound, but one with tremendous high-speed energy. The percussionists should try to keep the same very fast tempo totally unrelated to the rest of the music played during this time, becoming really audible only during the crescendo to the climax in m. 758, where this activity becomes overpowering.

744 745

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Timp.

Percussion continues

Perc.

Hp. 1

Hp. 2

1. 2 Solo Violins

2.

Novia

Leonardo

Vln. 1

Vln. 2

Vla.

Cello

Bass

746

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

747

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tbn. 3 / Tuba

Timp.

Percussion continues

Add Tom Tom

Perc.

$\text{♩} = 200$

p

continue *pp*

Hp. 1

Hp. 2

1.

2 Solo Violins

2.

Novia

Leonardo

Abrazándola
Embracing her

mp

¡Co - mo quie - ras!
Just as you wish!

746

Vln. 1

Vln. 2

Vla.

Cello

Bass

[illegible]

	750	751	752	753	754
Picc.					
Fl. 1 & 2					
Ob. 1 & 2		<i>mf</i> marcato	<i>f</i>		
E. Hn.		<i>mf</i> marcato	<i>f</i>		
Cls. 1 & 2		<i>mp</i>	<i>mf</i>		
Bs. Cl.		marcato <i>mf</i>	<i>f</i>		
Bsns. 1 & 2		<i>mf</i> marcato	<i>f</i>		
Hns. 1 & 2	750	751	752	753	754
Hns. 3 & 4					
Trpt. 1		<i>pp</i>			
Trpt. 2 & 3		<i>pp</i>			
Tromb. 1 & 2		<i>pp</i>			
Tbn. 3 / Tuba		<i>pp</i>			
Timp.	Timpani continues	<i>ppp</i> — barely audible			
Perc.	Percussion continues	<i>ppp</i> — barely audible			B. Dr., Cym., Tri. STOP
Hp. 1	750 Harp continues	751 <i>ppp</i> — barely audible	752	753	754
Hp. 2		<i>p</i>			
1. 2 Solo Violins	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>p</i>	<i>p</i>
Novia		<i>mp</i>	<i>mf</i> tenuto ad lib. dim.		
Leonardo	muer - to. dead.	Y And yo I muer dead.	- ta.	Salen abrazados. Aparece la LUNA muy despacio. They leave arm in arm. The MOON appears moving across the stage with excruciating slowness until finally coming to a halt in Measure 774.	
Vln. 1					
Vln. 2					
Vla.					
Cello		open <i>mf</i>	<i>f</i>		
Bass					

[illegible]

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hn. 4

Trpt. 1

Trpt. 2 & 3

Tromb.
1 & 2

Tbn. 3 / Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1.
2 Solo
Violins

Novia

Leonardo

Vln. 1

Vln. 2

Vla.

Cello

Bass

761

762

763

764

765

766

767

f

bB

f

bB

ff molto marcato

ff molto marcato

f

f

bB

ff molto marcato

4.

pp

761

762

763

764

765

766

767

ff molto marcato

senza sordino

mf

p

f

molto fff

Aparece la MENDIGA
DEATH appears

y queda de espaldas.
and remains with her back to the audience.

tenuto

mf

tenuto

mf

open

mf

f

f

774 775 776 777

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cls. 1 & 2

Bs. Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Trpt. 1

Trpt. 2 & 3

Tromb. 1 & 2

Tuba

Timp.

Perc.

Hp. 1

Hp. 2

1. 2 Solo Violins

Novia

Leonardo

Vln. 1

Vln. 2

Vla.

Cello

Bass

*La LUNA se detiene.
The MOON becomes motionless.*

*Telón
Curtain*

sempre non arp.

sfz

mp

p

pp

ppp

piss.

