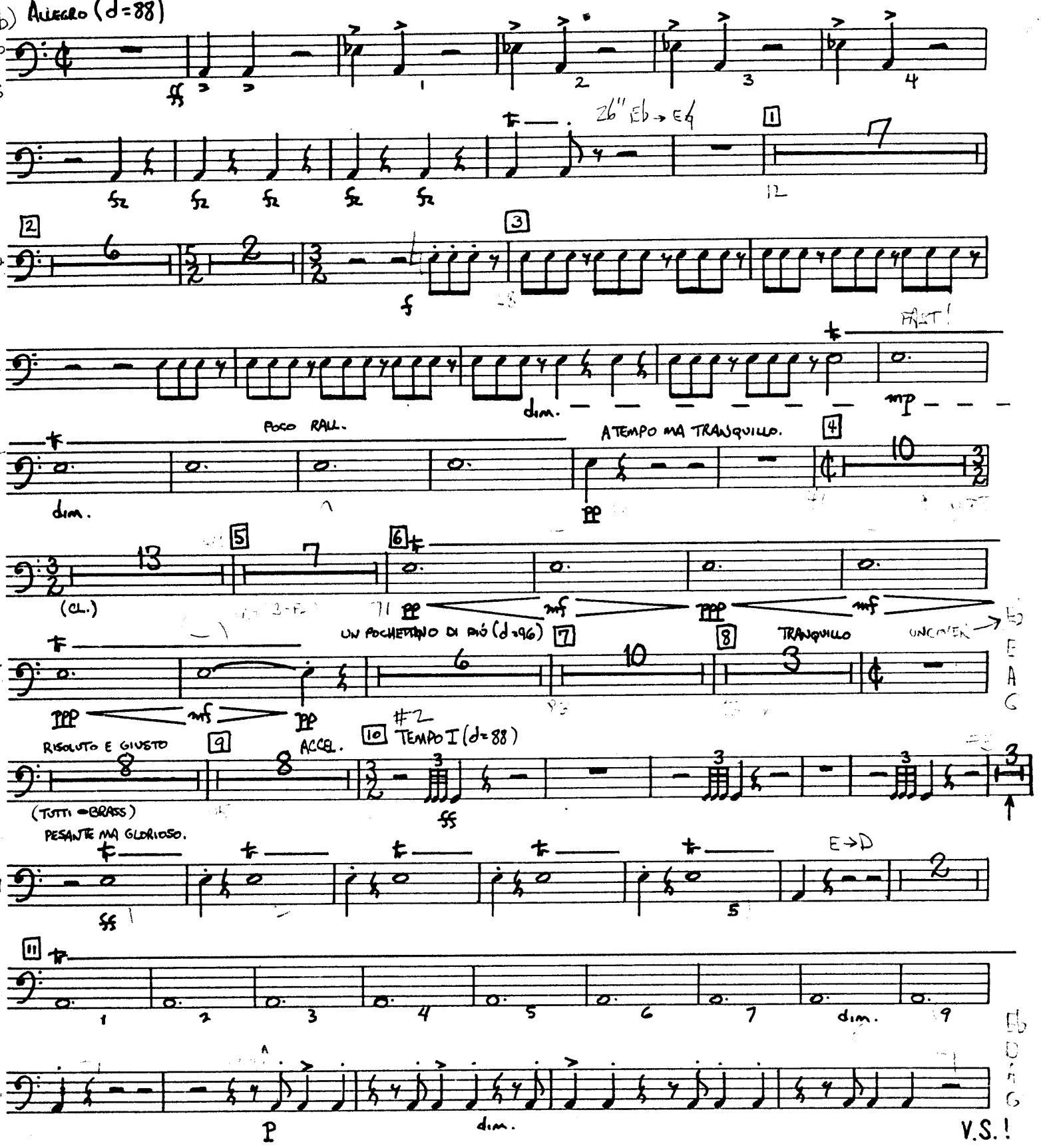
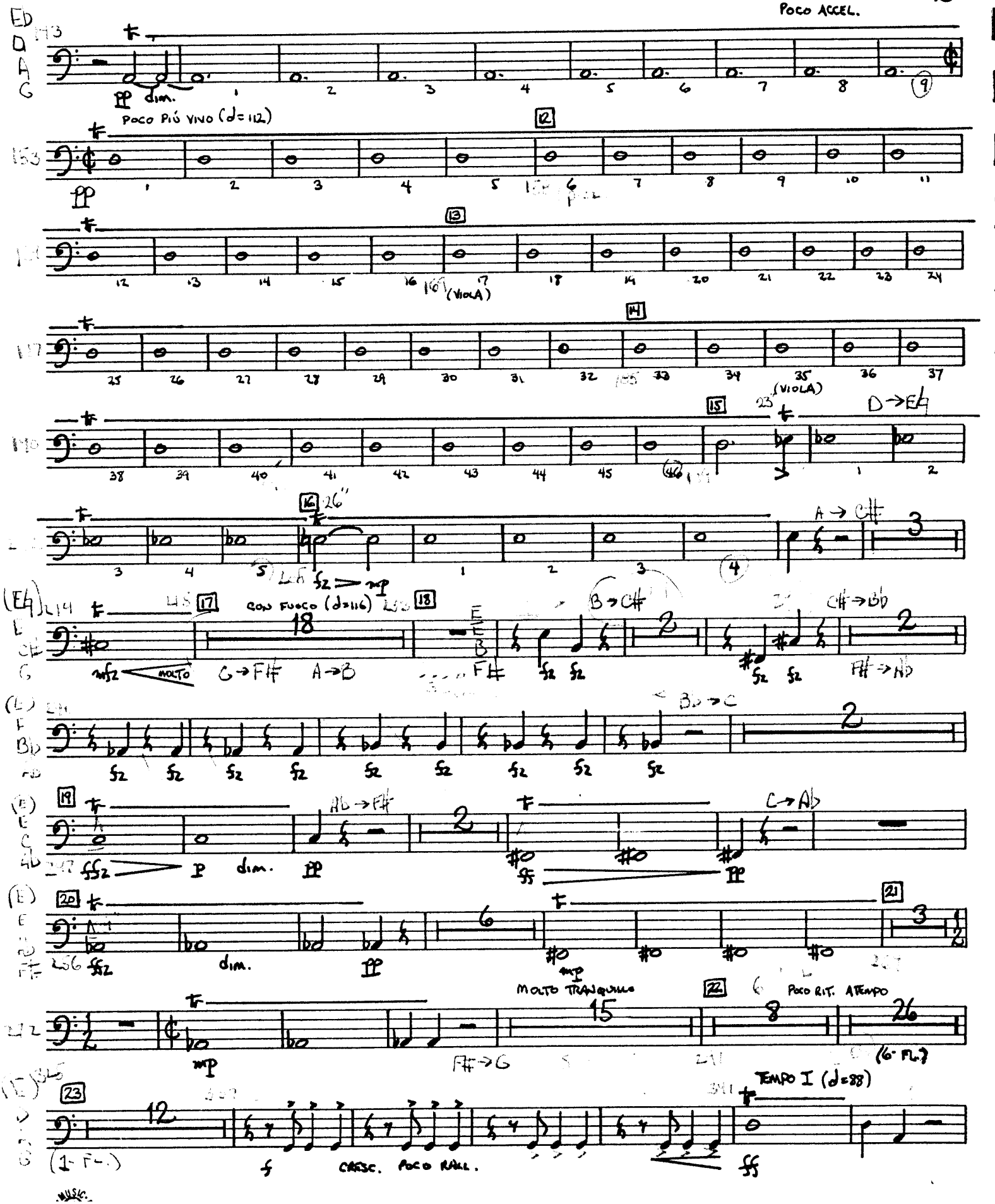
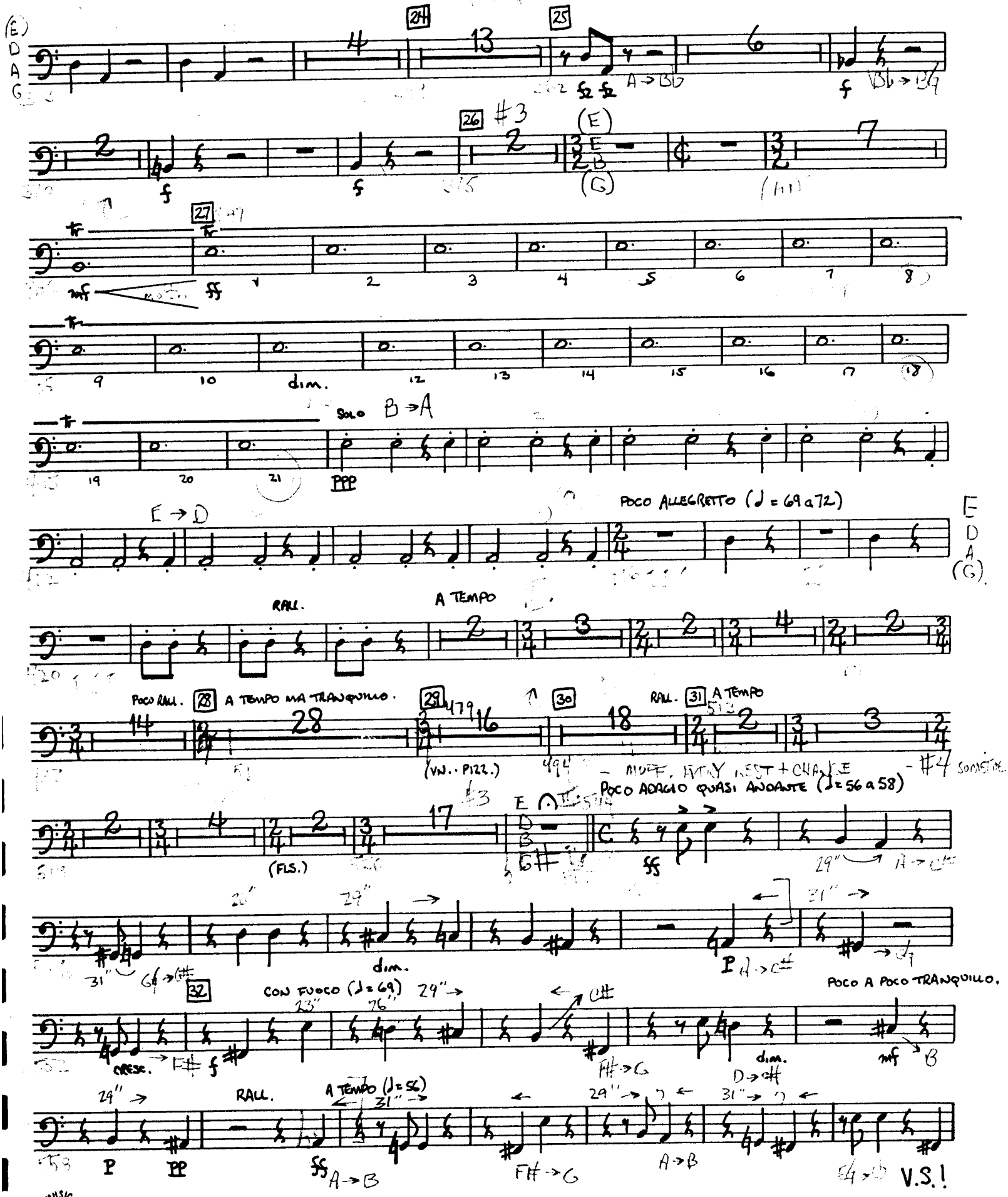
SYMPHONY
"THE INEXTINGUISHABLE"

TIMPANI #3

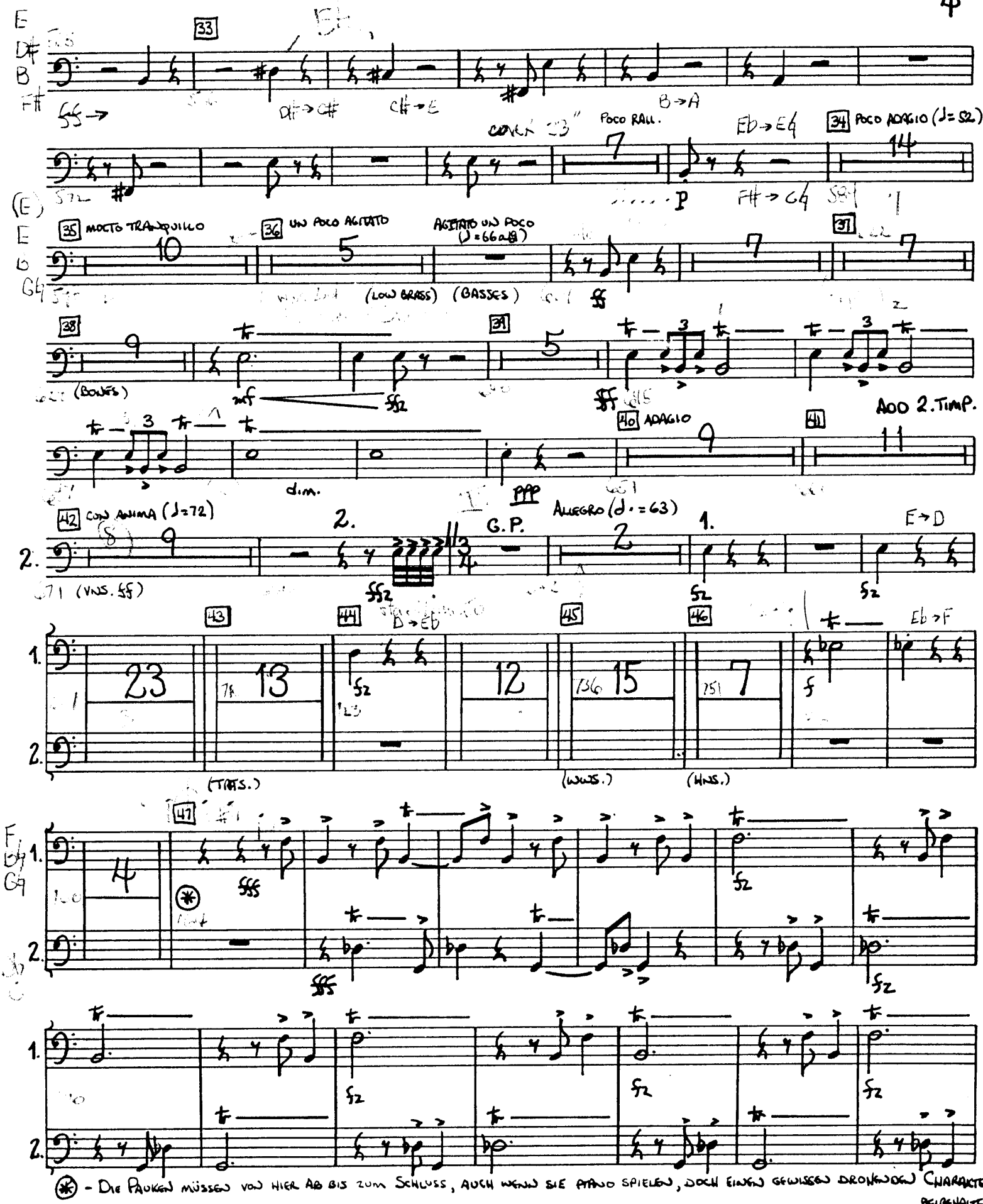
CARL NIELSEN, op. 29.

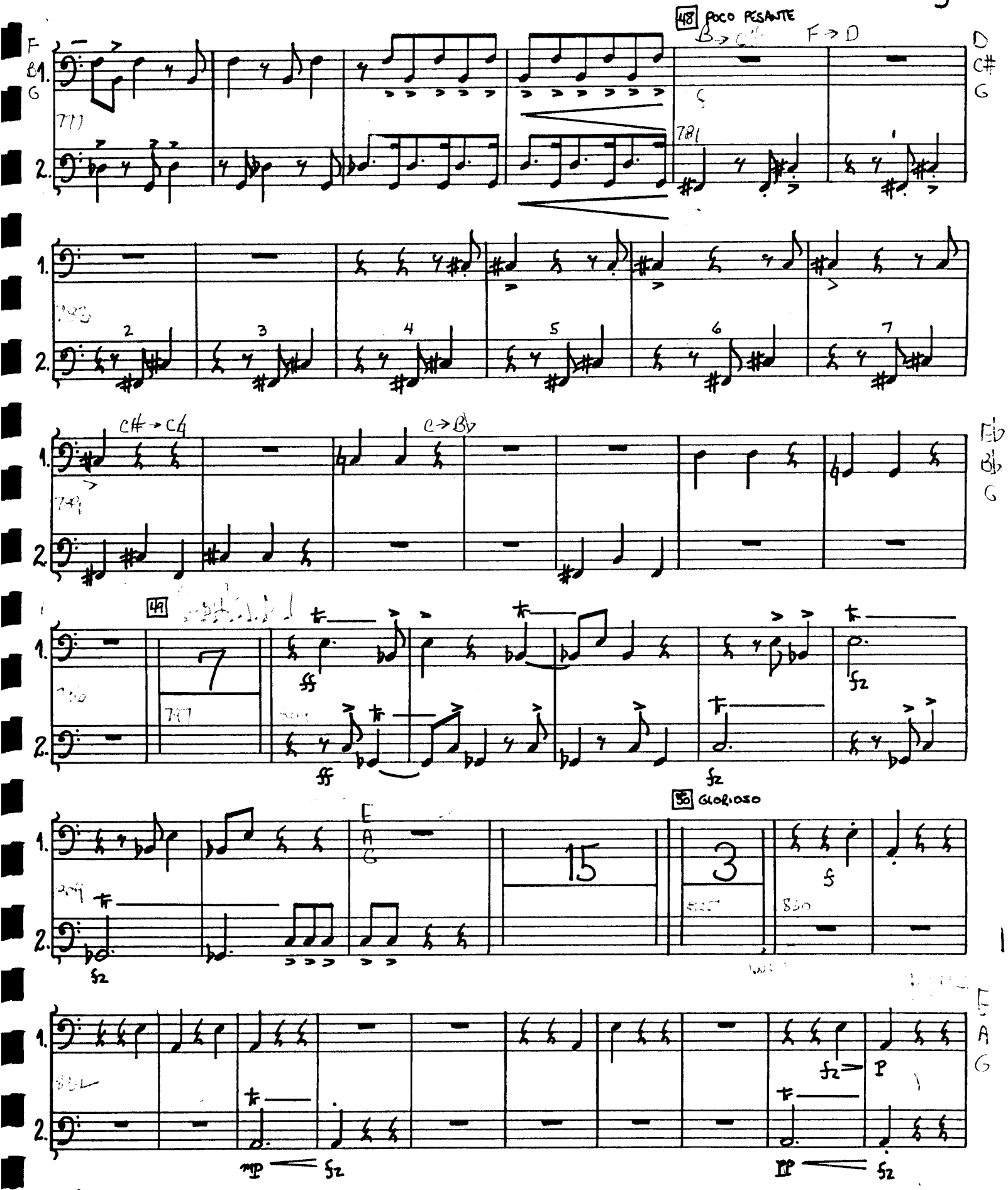


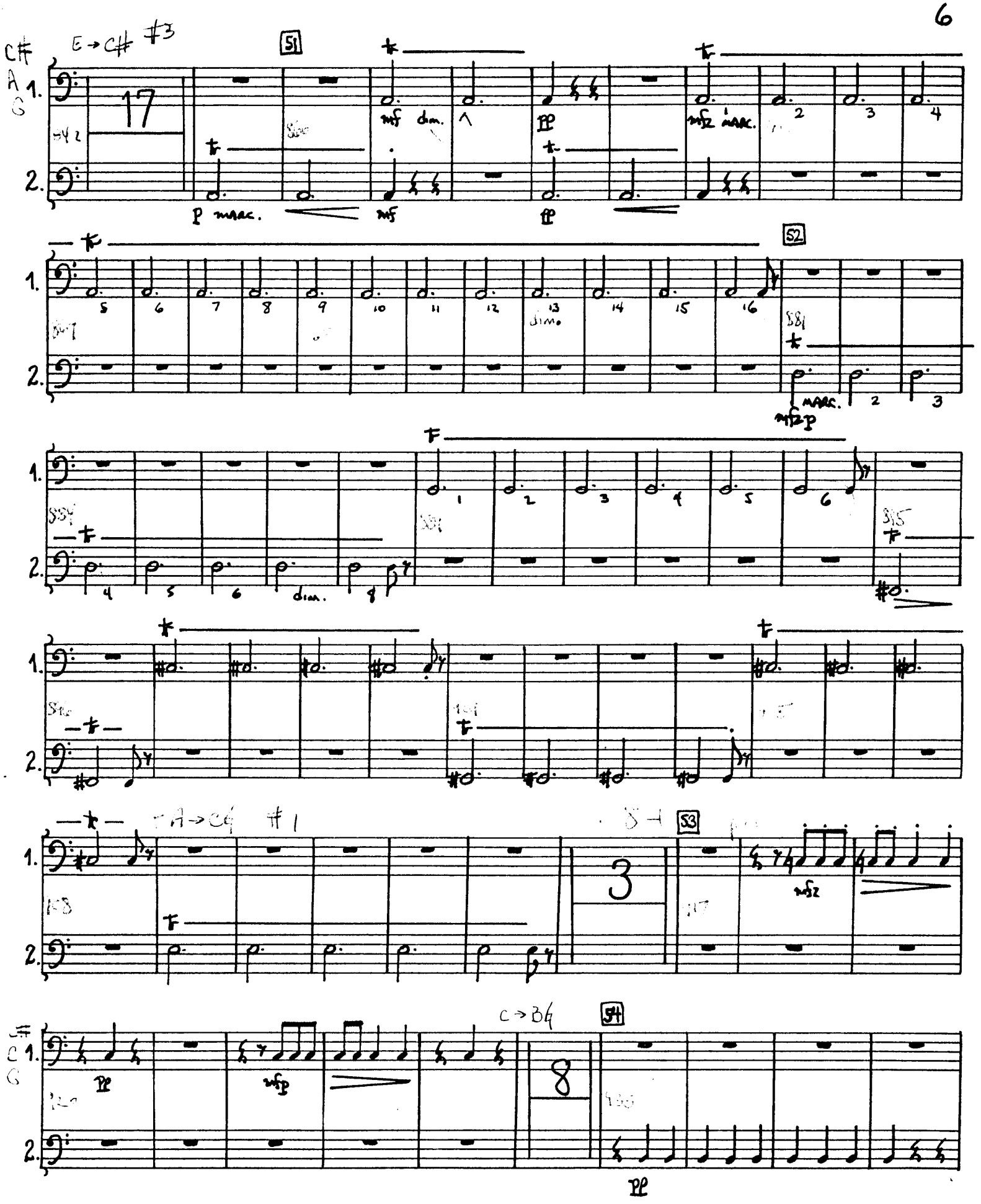

POCO ACCEL.
POCO PIÙ VIVO (♩=112)
(VIOLA)
(VIOLA)
D→E♭
CON FUOCO (♩=116)
MOLTO
C→F♯
A→B
B→C♯
C♯→B♭
F♯→N
B♭→C
A♭→F♯
C→A♭
MOLTO TRANQUILLO
POCO RIT. ATEMPO
(6- FL.)
TEMPO I (♩=88)
(1- FL.)
CRESC. POCO RALL.



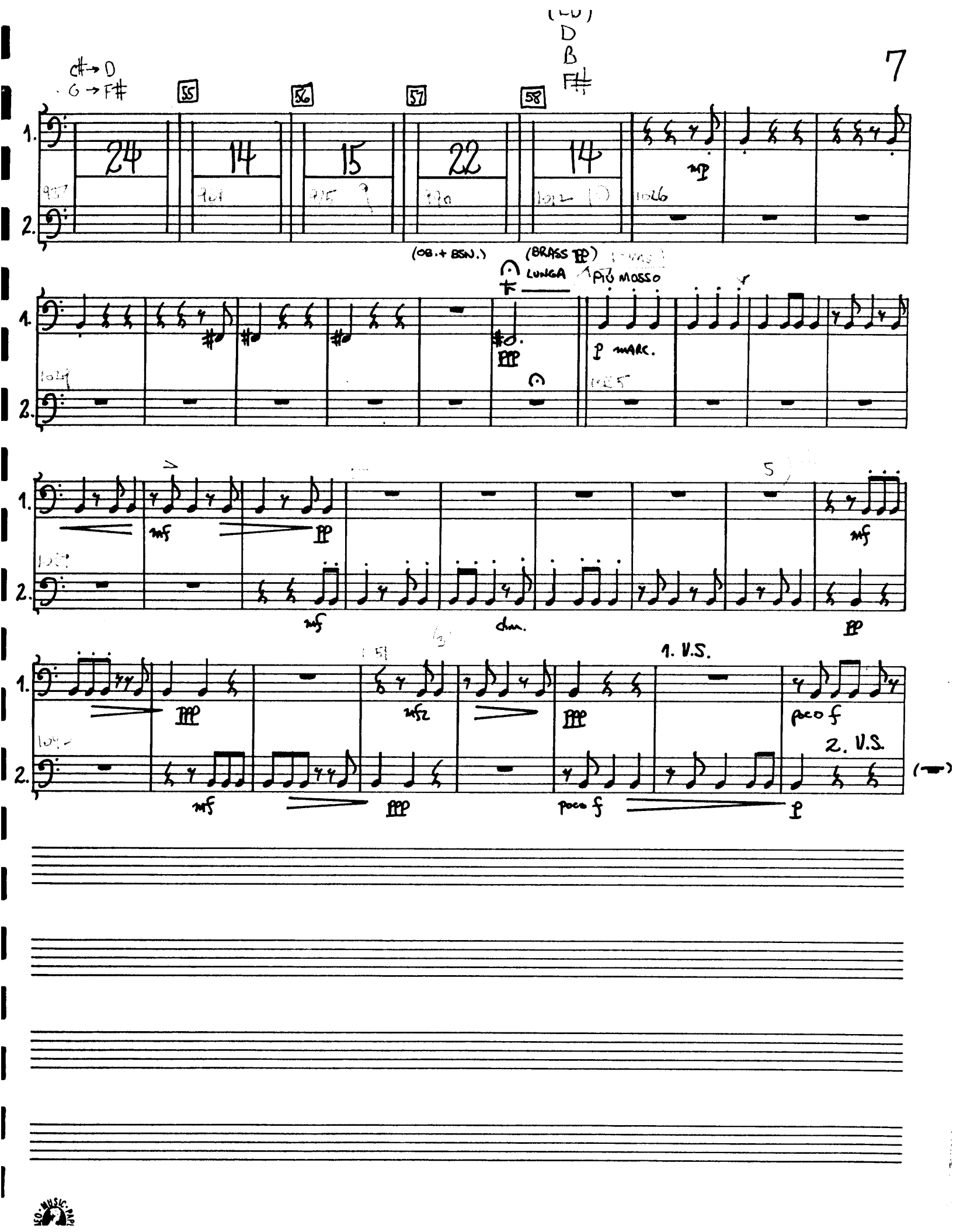
MO. 5-3124 1527½ Vine St. Hollywood, Calif.

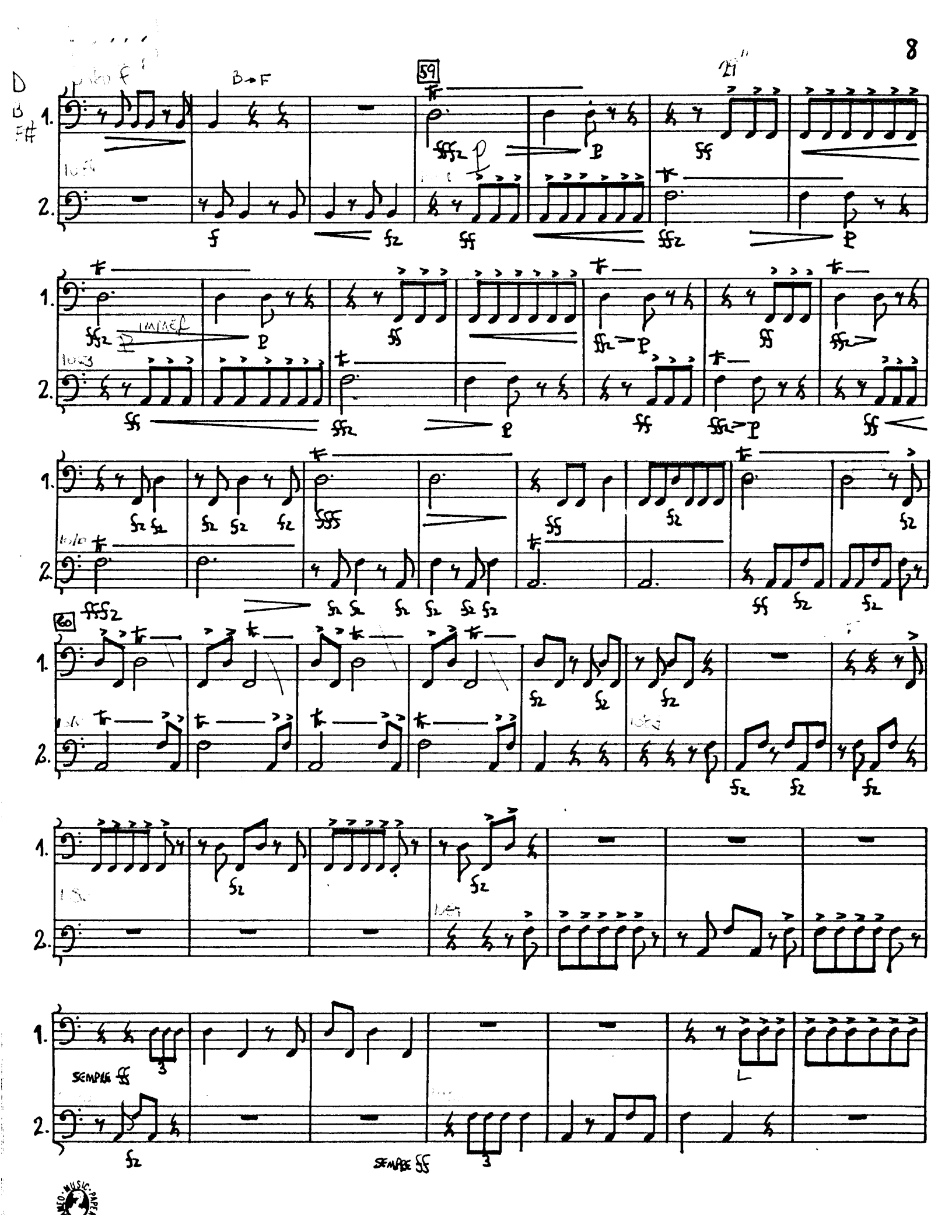

33
D#→C#
C#→E
B→A
POCO RALL.
Eb→E♮
34 POCO ADAGIO (♩= 52)
F#→G♮
35 MOLTO TRANQUILLO
36 UN POCO AGITATO
AGITATO UN POCO (♩=66 a 69)
(LOW BRASS)
(BASSES)
37
38
(BONES)
39
40 ADAGIO
41
ADD 2. TIMP.
dim.
42 CON ANIMA (♩=72)
(VNS. ff)
G.P.
ALLEGRO (♩.=63)
E→D
43
44
D→Eb
45
46
Eb→F
(TRTS.)
(WWS.)
(HNS.)
47
(*) - DIE PAUKEN MÜSSEN VON HIER AB BIS ZUM SCHLUSS, AUCH WENN SIE PIANO SPIELEN, DOCH EINEN GEWISSEN DROHENDEN CHARAKTER BEIBEHALTEN.

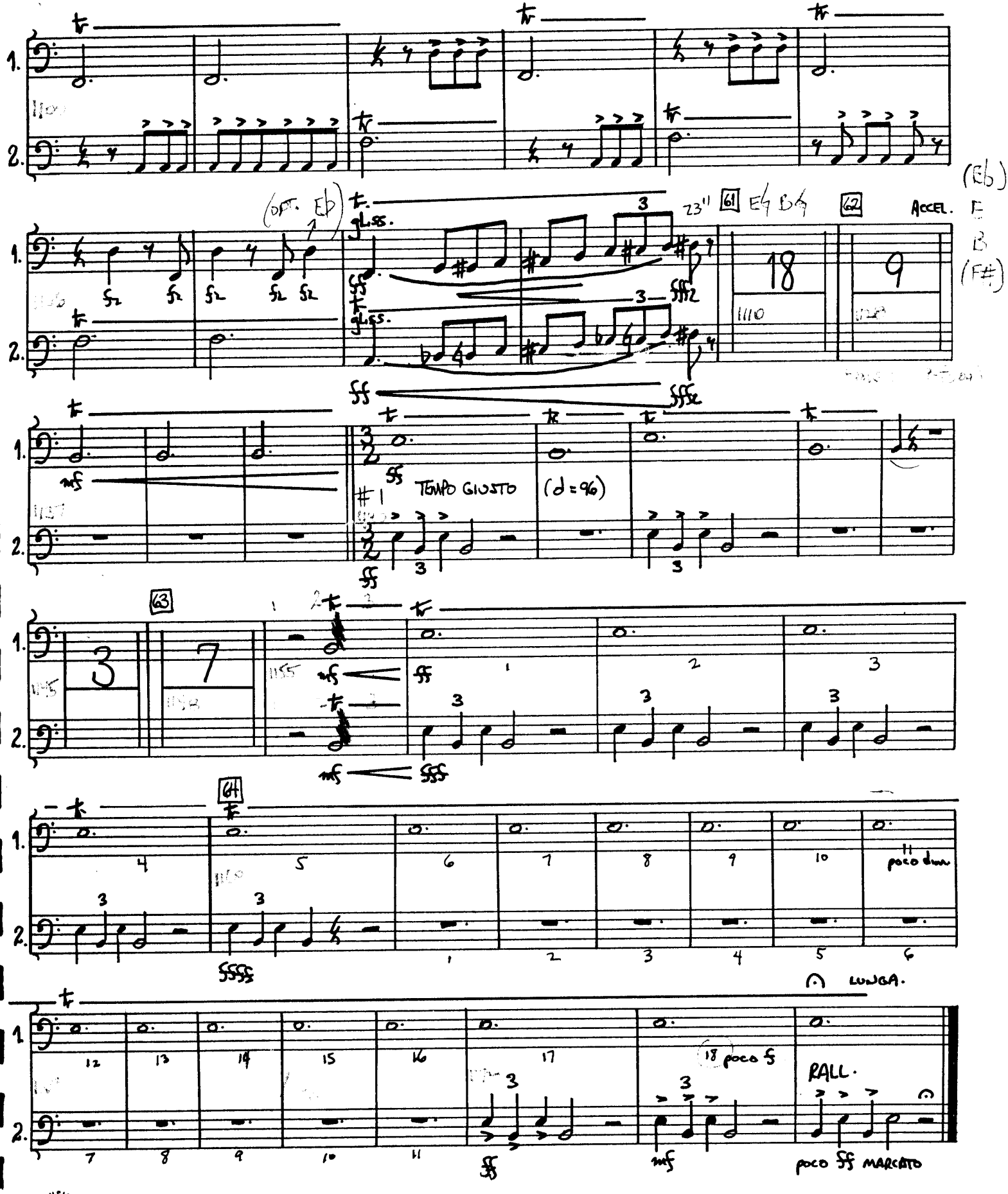

48 POCO PESANTE
B→C#
F→D
F
B
G
D
C#
G
C#→C♮
C→B♭
E♭
B♭
G
49
7
ff
fz
50 GLORIOSO
E
A
G
15
3
f
mp
pp
p



CAMEO MUSIC PAPERS
NO. 5-3124 1527½ Vine St. Hollywood, Calif.


C# → D
G → F#
55
56
57
58
D
B
F#
24
14
15
22
14
mp
(OB. + BSN.)
(BRASS PP)
LUNGA
PIÙ MOSSO
p MARC.
mf
pp
mf
chm.
pp
ppp
mf2
ppp
1. V.S.
poco f
2. V.S.
mf
ppp
poco f
p


59
60
SEMPRE ff
SEMPRE ff


(Eb)
E
B
(F#)
(OPT. Eb)
gliss.
23"
61
E♮ B♮
62
ACCEL.
18
9
TEMPO GIUSTO
(♩=96)
63
3
7
64
poco dim.
LUNGA.
18 poco f
RALL.
poco ff MARCATO