

SYMPHONY  
"THE INEXTINGUISHABLE"

CARL NIELSEN, op. 29.

TIMPANI #3

(Eb) Allegro (d=88)

First staff of music, bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: ff. Rehearsal mark 1.

Second staff of music, bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: f. Rehearsal mark 2. 26" Eb → E4.

Third staff of music, bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: f. Rehearsal mark 3.

Fourth staff of music, bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: dim., mp. Rehearsal mark 4. POCO RALL. ATEMPO MA TRANQUILLO.

Fifth staff of music, bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: dim., pp. Rehearsal mark 5.

Sixth staff of music, bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: pp, mf, ppp, mf. Rehearsal mark 6. UN POCHEPIÙ DI PIÙ (d=96).

Seventh staff of music, bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: pp, mf, pp. Rehearsal mark 7. TRANQUILLO UNCOVER.

Eighth staff of music, bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: pp, mf, pp, ff. Rehearsal mark 8. RISOLUTO E GIUSTO ACCEL. #2 TEMPO I (d=88).

Ninth staff of music, bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: ff. Rehearsal mark 9. (TUTTI BRASS) PESANTE MA GLORIOSO. E → D.

Tenth staff of music, bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: dim. Rehearsal mark 10.

Eleventh staff of music, bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: p, dim. Rehearsal mark 11. V.S.!

Poco ACCEL.

ED D#3  
D A G  
1  
2  
3  
4  
5  
6  
7  
8  
9

153  
1  
2  
3  
4  
5  
6  
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8  
9  
10  
11

Poco PIÙ VINO (d=12)

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17 (VIOLA)  
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35 (VIOLA)  
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26

A → C#

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17

CON FUOCO (d=116)

B → C#

C# → Bb

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19

AB → F#

C → AB

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MOLTO TRANQUILLO

Poco RIT. ATEMPO

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MOLTO TRANQUILLO

Poco RIT. ATEMPO

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22

MOLTO TRANQUILLO

Poco RIT. ATEMPO

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23

MOLTO TRANQUILLO

Poco RIT. ATEMPO

(E)  
D  
A  
G

Solo B → A

E → D

POCO ALLEGRETTO (♩ = 69 a 72)

Poco Rall. 28 A TEMPO MA TRANQUILLO. 29 30 RALL. 31 A TEMPO

(Vn. PIZZ.)

MOFF. ENTRY REST + CHANGE POCO ADAGIO QUASI ANDANTE (♩ = 56 a 58)

- #4 SOMEONE

(FLS.)

29" → A → C#

31" → 6# → #

dim.

CON FUOCO (♩ = 69) 29" →

Poco A Poco TRANQUILLO.

29" → RALL. A TEMPO (♩ = 56) 31" →

dim.

29" → 7 ← 31" → 7 ←

D → #

mf → B

P PP SS A → B F# → G A → B V.S.!

2 CREAS - B

E  
D#  
B  
F#

33

55 →

D# → C# C# → E

COVER 23" Poco RALL. B → A

ED → E4

34 Poco ADAGIO (♩ = 52)

(E)  
E  
G  
G4

35 MODO TRANQUILLO 10

36 UN POLO AGITATO 5

AGITATO UN POLO (♩ = 66 a 8)

37

7 14

7 7

(LOW BRASS) (BASSES) 55

38

39

40 ADAGIO

41

ADD 2. TIMP.

dim.

ppp

55

42 CON ANIMA (♩ = 72)

2.

G.P.

ALLEGRO (♩ = 63)

1.

E → D

31 (VNS. 55)

55

52

52

43

44 B → Eb

45

46

Eb → F

23

13

12

15

7

(TRMS.)

(WWS.)

(WWS.)

F  
E4  
G4

47

55

52

55

52

1.

2.

52

52

52

\* - Die Pauken müssen von hier ab bis zum Schluss, auch wenn sie piano spielen, doch einen gewissen DROMWOLV CHARACTER BEIHALTEN.



52

52

48 POCO PESANTE  
B → C# F → D

C# → C4 C → Bb

49

50 GLORIOSO



C# E → C# #3

51

1. 17

mf dm. 1 pp mfz marc. 2 3 4

2. p marc. mf pp

52

1. 5 6 7 8 9 10 11 12 13 14 15 16

mfz marc. 2 3

F

1. 1 2 3 4 5 6

2. 4 5 6 dim. 8

1. #0. #0. #0. #0. #0.

2. #0. #0. #0. #0.

A → C# #1

54

1. 3

mfz marc.

C → Bb

54

1. 8

pp



(L.V.)  
D  
B  
F#

C# -> D  
G -> F#

55 56 57 58

1. *mf* 24 14 15 22 14 *mp*

2. 1017 1018 1015 1020 1012 1016

(OB. + BSN.) (BRASS *pp*)  
LUNGA PIU MOSSO

1. *pp* *p marc.*

2. 1014 1025

1. *mf* *pp* *mf*

2. *mf* *dim.* *pp*

1. *pp* *mfz* *pp* *poco f*

2. *mf* *pp* *poco f* *p*

1. V.S. 2. V.S.

Empty musical staves for rehearsal or performance.



D  
B  
#

1. *pp* *f* *B → F* 59 *ffz* *p* *ff*

2. *f* *ffz* *ff* *ffz* *p*

1. *ffz* *p* *ff* *ffz* *p* *ff* *ffz*

2. *ff* *ffz* *p* *ff* *ffz* *p* *ff*

1. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

2. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

1. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

2. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

1. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

2. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

1. *SEMPRE ff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

2. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*





Handwritten musical score for two staves. The top staff (treble clef) has dynamic markings **f** and **tr**. The bottom staff (bass clef) has dynamic markings **ff**. The music features rhythmic patterns with accents and slurs.

Handwritten musical score for two staves. The top staff has dynamic markings **gl. ss.** and **tr**. The bottom staff has dynamic markings **gl. ss.**. Rehearsal marks 23, 24, and 25 are present. A box contains the numbers **18** and **9**. The word **ACCEL.** is written at the end.

(Eb)  
E  
B  
(F#)

Handwritten musical score for two staves. The top staff has dynamic markings **mf** and **tr**. The bottom staff has dynamic markings **ss**. The tempo marking **TEMPO GIUSTO (♩=96)** is written. Rehearsal mark 33 is at the start of the system.

Handwritten musical score for two staves. The top staff has dynamic markings **mf** and **tr**. The bottom staff has dynamic markings **mf** and **ss**. Rehearsal mark 33 is at the start. The number **3** is written in a box. The bottom staff has markings **1**, **2**, and **3**.

Handwritten musical score for two staves. The top staff has dynamic markings **mf** and **tr**. The bottom staff has dynamic markings **ss**. Rehearsal mark 34 is at the start. The top staff has markings **4**, **5**, **6**, **7**, **8**, **9**, **10**. The bottom staff has markings **1**, **2**, **3**, **4**, **5**, **6**. The word **poco dim.** is written.

Handwritten musical score for two staves. The top staff has dynamic markings **mf** and **tr**. The bottom staff has dynamic markings **mf**. Rehearsal mark 35 is at the start. The top staff has markings **12**, **13**, **14**, **15**, **16**, **17**, **18**. The bottom staff has markings **7**, **8**, **9**, **10**, **11**, **12**. The word **RALL.** is written. The bottom staff has **poco ff marcato**.