

Timpani.

Falstaff

G. Verdi.

Atto Primo ~ Parte Prima

L'interno dell'osteria della giarrettiiera.

GCE

1<sup>a</sup> 4 Allegro vivace. ♩ = 116

Handwritten musical notation for the first staff, including dynamics *ff* and *f*, and a fermata.

Handwritten musical notation for the second staff, including dynamics *mf* and *sim.*

Handwritten musical notation for the third staff, including a boxed measure number **1A** and dynamics *ff*.

Handwritten musical notation for the fourth staff, including the instruction *Un poco meno. etc.*, a boxed measure number **2**, and dynamics *ff*.

Handwritten musical notation for the fifth staff, including the instruction *Come prima.*, a boxed measure number **3**, and dynamics *ff*.

Handwritten musical notation for the sixth staff, including the instruction *Pist.*, a boxed measure number **4**, and dynamics *ff* and *mf*.

Handwritten musical notation for the seventh staff, including dynamics *mf* and *sim.*

Handwritten musical notation for the eighth staff, including the instruction *Ancora poco meno. Meno mosso.*, a boxed measure number **5**, and dynamics *mf*.

Handwritten initials or mark.

Timpani *Thou out* (A<sup>b</sup>) C (E<sup>A</sup>)  
Come Prima Presto più lento Allegro

2. 6

Come Prima 7 *col canto.* All:  $\text{♩} = 100$

*Moderato*  $\text{♩} = 80$  8 *(Fal.)*

**7B** Più mosso. *e<sup>b</sup>* 9 *f* *fp* *fp* Più lento, maestoso.  $\text{♩} = 92$  *Fal.*

10 *Db* *tuba*

*canto* 11 *ff* *PPP* *Lo stesso tempo* *poco più mosso*  $\text{♩} = 100$  *10* *poco più mosso*  $\text{♩} = 112$

12 *clav.* *Ancora*  $\text{♩} = 100$  *11* *Fal.*

13 *(falsetto)* *(wvs)* *11A*

*12* Più animato. *13* Meno animato. All: presto.  $\text{♩} = 132$  *13A*

14 *10-tba.* *11-18* *9 (Sept.)*

3 Urr.  
 All<sup>o</sup> Sostenuto.  $\text{♩} = 112$  Timpani  
 14  $\text{C}$  In 4  $\text{C}$   $\text{V} \text{B} \text{6}$  3  
 poco meno mosso.  $\text{♩} = 100$

(Fal)  $\text{C}$

15A Meno mosso. poco più mosso. All<sup>o</sup> agitato.  $\text{♩} = 120$   
 Cor.  $\text{C}$

15B Come prima.

16 più mosso.  $\text{♩} = 126$  poco più mosso.  
 3-b.d.

17

18

staccato

$f$

Fine della parte I<sup>a</sup> dell' Atto I<sup>o</sup>

Atto Primo ~ Parte Seconda

*in 2*  
 All<sup>o</sup> Vivace.  $\text{♩} = 108$   
 Giardino  $\text{♩} = 108$   
 A<sup>b</sup> B E  
 19 33 20 31

21 Andante sostenuto.  $\text{♩} = 126$  Allegro = lo stesso Movimento.  $\text{♩} = 126$ . All<sup>o</sup> Come prima.  
 Come prima *in 4*  
 E.H. H H

Andante come prima 22 All<sup>o</sup> Come prima. And<sup>te</sup> Come prima.  
 (d.) reh. Alice

All<sup>o</sup> Come prima. Sempre lo stesso movimento.  
 16th in vs. Ita 2nd 9th

cello

All<sup>o</sup> più presto.  $\text{♩} = 92$  A. Senza misura. 60 23 All<sup>o</sup>  $\text{♩} = 120$ .  
 (sf) Martini

24 Un poco meno.  $\text{♩} = 100$ . 25 Più Mod<sup>to</sup>

26 Lo stesso movimento.  $\text{♩} = 88$  Fen. 6-

26A



6. Timpani Ab B (E)  $\sharp$  S.v.  
33 *senza misura* a tempo *poco più lento*  $\text{♩} = 88$  string Come Prima.

Musical notation for measures 33-34. Includes notes for strings and timpani, with dynamic markings *pp* and *mp*. Measure 33A is indicated.

Musical notation for measures 34-35. Includes notes for strings and timpani, with dynamic markings *p* and *mp*. Measure 34A is indicated.

Musical notation for measures 35-36. Includes notes for strings and timpani, with dynamic markings *p* and *mp*. Measure 35A is indicated.

Musical notation for measures 36-37. Includes notes for strings and timpani, with dynamic markings *p* and *mp*. Measure 36A is indicated.

Musical notation for measures 37-38. Includes notes for strings and timpani, with dynamic markings *p* and *mp*. Measure 37A is indicated.

Musical notation for measures 38-39. Includes notes for strings and timpani, with dynamic markings *pp* and *ppp*. Measure 38A is indicated.

Musical notation for measures 39-40. Includes notes for strings and timpani, with dynamic markings *ppp* and *stacc.*. Measure 39A is indicated.

Musical notation for measures 40-41. Includes notes for strings and timpani, with dynamic markings *pp*. Measure 40A is indicated.

Musical notation for measures 41-42. Includes notes for strings and timpani, with dynamic markings *pp*.

Timpani

21

21

cresc. sempre

f

39 Più Presto.  $\text{♩} = 126$

39A

Lo stesso movimento.  $\text{♩} = 126$

14 - 25

Voice

2 ff

3-12

slur 40 - 10!!!

2

Vivace

p

mf

(12 1)

ff

tr

Fine dell' Atto I:



Timpani

8 All<sup>o</sup> Come Prima  $\text{♩} = 100$

col canto

All<sup>o</sup>  $\text{♩} = 132$

I<sup>o</sup> Tempo  $\text{♩} = 100$

9 Sostenuto  $\text{♩} = 100$   
lo stesso movimento.

10 All<sup>o</sup> Mod<sup>to</sup>  $\text{♩} = 100$   
lo stesso movimento.  $\text{♩} = 100$

11 lo stesso tempo.

senza misura

All<sup>o</sup> Mod<sup>to</sup>  $\text{♩} = 100$   
lunga pausa.

For. Si sol le che

lo-ro ape-gni pol-ta ff

12 A

13

V.S.

10.

Timpani

13A

13 Andante.  $\text{♩} = 69$

Lo stesso movimento.  $\text{♩} = 69$  poco string.  $\text{♩} = 120$

4

Col canto. *Pacifent. cu danza* 14 Lo stesso movimento.  $\text{♩} = 120$  14A

15 Sempre lo stesso movimento.  $\text{♩} = 120$

For

3-4 rpt  
Tript.

16 All<sup>o</sup> Mod<sup>o</sup>  $\text{♩} = 112$

Lo stesso movimento.  $\text{♩} = 122$ . *Ad larg* All<sup>o</sup> agitato.  $\text{♩} = 96$  6 stags. w.w.

17

17A *secco!* *gracioso* *frq una m. 2/4*

*due Timpani* *braccia* *secco!* *sa-ra, melk*

18 *tutta forza!* *ff* *mf* *mf* *secco!* *Agitato. ♩ = 120*

18A

*mf* *secco!*



12.

# Timpani

23 *4*

(For)

*poco rall!*

24 *Molto più lento. ♩ = 80*

*f dim. p PP (Solo)*

25 *Come prima.*

*no roll in sec.*

Fine della Parte I<sup>a</sup> dell' Atto II.

## Atto Secondo ~ Parte Seconda GBE

Una Sala nella Cassa di Ford.

All<sup>o</sup>: brillante. ♩ = 132.

26

27 *Andante. ♩ = 66*

*Poco più*

cor.

Timpani

Animato.

28 Come prima.  $\text{♩} = 80$

più mosso.  $\text{♩} = 132$

Musical staff 1: Bass clef, 9/8 time signature. Measures 28-31. Measure 28: 4/4. Measure 29: 3/4. Measure 30: 3/4. Measure 31: 6/8. Includes a fermata over measure 31.

Lo stesso movimento.  $\text{♩} = 132$

Lo stesso movimento.  $\text{♩} = 126$

Musical staff 2: Bass clef, 9/8 time signature. Measures 32-33. Measure 32: 6/8. Measure 33: 9/8. Includes a fermata over measure 33.

apiacere col Canto

Musical staff 3: Bass clef, 9/8 time signature. Measures 34-35. Measure 34: 7/8. Measure 35: 3/4. Includes a fermata over measure 35.

Alice.

Col canto.

A tempo

Musical staff 4: Treble clef. Measures 36-37. Measure 36: 4/4. Measure 37: 4/4. Includes notes for Nanetta.

Nanetta.

Fl. ob. cl. Trp.

Allegro.  $\text{♩} = 108$

Musical staff 5: Bass clef, 9/8 time signature. Measures 38-39. Measure 38: 2/4. Measure 39: 3/4. Includes notes for Bto C and E → F.

Bto C

E → F

Musical staff 6: Bass clef, 9/8 time signature. Measures 40-41. Measure 40: 18/8. Measure 41: 18/8. Includes a fermata over measure 41.

36 Moderato.  $\text{♩} = 100$

Come prima.

Musical staff 7: Bass clef, 9/8 time signature. Measures 42-43. Measure 42: 9/8. Measure 43: 6/8. Includes a fermata over measure 43.

37

38 Modto  $\text{♩} = 60$  cond

39 Alle modto  $\text{♩} = 88$  in 4

Musical staff 8: Bass clef, 9/8 time signature. Measures 44-45. Measure 44: 12/8. Measure 45: 4/4. Includes notes for Guitar and chit.

chit.

G C F

40 lo stesso tempo.  $\text{♩} = 88$

All to  $\text{♩} = 88$  lo stesso movimento.

Musical staff 9: Bass clef, 9/8 time signature. Measures 46-47. Measure 46: 6/8. Measure 47: 12/8. Includes notes for (bsn.) and in 3.

(bsn.)

in 3

Musical staff 10: Bass clef, 9/8 time signature. Measures 48-49. Measure 48: 9/8. Measure 49: 9/8. Includes notes for (Fal.) and *ff*.

(Fal.)

*ff*

14. F → D

Timpani G D  
Sempre lo stesso movimento.  $\text{♩} = 88$

All<sup>o</sup> con brio.  $\text{♩} = 112$

42

43 Lo stesso movimento.  $\text{♩} = 112$

All<sup>o</sup> agitato.  $\text{♩} = 112$

44

viol.

G C D

pp Alice

D → E Meq.

45

G C E

D

46 *secco!*

ff

46

47

47A Più mosso.  $\text{♩} = 138$

(picc.) (ms.)

48

49 (For.)

Alice

48

(vle. solo)

G C E

staccato

50

50

f

Timpani

51

52

Cto B $\sharp$

53

Cto B $\sharp$

(w/ tbn.)

54

Allegro.  $\text{♩} = 138$   
Lo stesso movimento.

26

7en.

Vanella

Solo

Sia bene

55

I $^{\circ}$  Tempo  $\text{♩} = 138$   
kd-10

GOD

56

20

57

(viol.)

58

10

Sempre a tempo

Vuota.

Vuota.

59

Andante.  $\text{♩} = 98$   
conductor

60

10

61

7

62

8

63

10

64

2

65

Allegro Come prima.  $\text{♩} = 138$ . Impari

65 Viol. *voce*

Handwritten musical notation for measure 65, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with notes, rests, and dynamic markings like *ff* and *f*. There are also some handwritten annotations like equals signs and a circled '3'.

Cto A 66 Lo stesso movimento.  $\text{♩} = 138$

Handwritten musical notation for measure 66, continuing from the previous staff. It includes notes, rests, and dynamic markings like *ff*. There are also some handwritten annotations like equals signs and a circled '3'.

Handwritten musical notation for measure 67, continuing from the previous staff. It includes notes, rests, and dynamic markings like *ff*. There are also some handwritten annotations like equals signs and a circled '3'.

A to C 69

Handwritten musical notation for measure 68, continuing from the previous staff. It includes notes, rests, and dynamic markings like *ff*. There are also some handwritten annotations like equals signs and a circled '3'.

70 *Voce* *Pa. ter* *trae* *butta forza.*

Handwritten musical notation for measure 70, continuing from the previous staff. It includes notes, rests, and dynamic markings like *ff*. There are also some handwritten annotations like equals signs and a circled '3'.

Handwritten musical notation for measure 71, continuing from the previous staff. It includes notes, rests, and dynamic markings like *ff*. There are also some handwritten annotations like equals signs and a circled '3'.

Handwritten musical notation for measure 72, continuing from the previous staff. It includes notes, rests, and dynamic markings like *ff*. There are also some handwritten annotations like equals signs and a circled '3'.

Solo. *ff*

Handwritten musical notation for measure 73, continuing from the previous staff. It includes notes, rests, and dynamic markings like *ff*. There are also some handwritten annotations like equals signs and a circled '3'.

Fine dell' Atto II°

Two empty musical staves at the bottom of the page, indicating the end of the score for this section.

Atto Terzo ~ Parte Prima

Un Piazzale GBE

Allegro agitato.  $\text{♩} = 112$

1 *Viola* 2

3

4 *16ths*

5

6 *Andte Sostemuto*  $\text{♩} = 63$   
*Lo stesso movimento.*

7 *Allegro*  $\text{♩} = 63$   
*Lo stesso Moviment. = tempo doppio.*

8 *Come prima*  $\text{♩} = 63$

9 *All°*  $\text{♩} = 100$

10 *All°*  $\text{♩} = 100$

v.s.

Timpani

18. *Lo stesso movimento.*  $\text{♩} = 100$ . *Sempre lo stesso movimento.* *Waltz Part a tempo*

*in 6*

*♩ = 100*

*11*

*In 2 All<sup>o</sup> agitato. d=80. Hold on Center*

*ff* *f* *f*

*12A*

*in 4*

*Senza misura. a tempo*

*12*

*15 36 21*

*Senza misura.* *13* *Andante. ♩ = 80.*

*quick.*

*pausa lunga.*

*6*

*cred. ve-derlo*

*PPP*

*14* *Sempre lo stesso tempo ♩ = 80 Hold on Center.*

*4 picc.* *PPP w/b.s.*

*3 4 5 6 7*

*14A* *All<sup>o</sup> ♩ = 138* *15* *Andante. (come prima.) ♩ = 80*

*in 4* *10*

*All<sup>o</sup> ♩ = 138* *16* *Lo stesso movimento. ♩ = 138*

*2* *8*

Timpani

a tempo sempre.  $\text{♩} = 138$

17 18 19

Ancora.  $\text{♩} = 138$

19A 20 21

Senza misura.

22 24

Fine della Parte I<sup>a</sup> Atto III<sup>o</sup>.

Atto Terzo ~ Parte Seconda.

Il Parco di Windsor.

And<sup>te</sup> assai sostenuto.  $\text{♩} = 63$

23 24

25

All<sup>o</sup> vivo.  $\text{♩} = 132$

26 27

Andante sostenuto.  $\text{♩} = 72$

più mosso.  $\text{♩} = 100$

29 Come Prima.  $\text{♩} = 60$

28 29

30 più mosso.  $\text{♩} = 100$

All<sup>o</sup>  $\text{♩} = 116$

30 31

Cors.

V.S









24.

Timpani

62

Un po' più lento. 1° Tempo

63

64

Fine dell' Opera.