

# Symphony No. 4

(E minor)

TIMPANI

in E, B

Allegro non troppo

Johannes Brahms, Op. 98

(-) E (-) **A** Clar. I Ob. I 14 22  
 45 **B** Viol. I **C** 16 Trpt. I 1 Trpt. I 7  
 87 **D** 12 Ob. I *VCS. hns.* 13  
 107 **E** 3 *pp* 10 Trpt. *pp*  
 129 **F** 19 Fag. I **G** *ff*  
 159 **H** Solo *fpp* 8 Ob. I Clar. Ob. Trpt. 3  
 202 **I** 18 Clar. I 19 **K** 21 15 *pp* *pizz.* Viol. I  
 248 **L** Fag. I *pp* 2<sup>n</sup> *pp* 15 Clar. I Ob. I  
 275 18 Trpt. **M** 19 Trpt. 13 11  
 381 **N** 8 Ob. I 4 Ob. Hr. 5 6 7

This musical score is for the Timpani part of the fourth movement of Brahms' Symphony No. 4 in E minor, Op. 98. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a lettered section marker (A through N) and a measure number. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various markings for articulation and performance, such as *pizz.* (pizzicato) and *VCS. hns.* (Vib. C. S. hns.). The instruments listed include Violin I, Clarinet I, Oboe I, Trumpet I, Trombone I, and Horn. The score is marked with measure numbers 14, 22, 45, 7, 16, 1, 7, 87, 12, 13, 107, 3, 10, 129, 4, 19, 3, 159, 11, 8, 202, 18, 19, 21, 15, 248, 15, 275, 18, 19, 13, 11, and 381, 8, 4, 5, 6, 7.

TIMPANI

#2 *trmmmmmm* **Q** *↑ RRL* *↑ RRL* *↑ RRL LLRR* *trmmmmmm* 2

351 *pp* *pp* *pp* *pp*

364 9 **P** 4 *Viol.* *pp* *f*

384 *f* *ff* *ff* *ff* 2

394 **Q** 14 *Hr. III* *f* *ff* *ff* *ff* **R** 10 *Trpt. I*

428 *Fl.* *Ob.* *tr* *f* *ff* *tr Solo* *RIT.* *R R R R*

in E, B  
Andante moderato

(-) *Hr. III, IV* 9 **A** 15 **B** *Trpt.* 17

32 *Fl.* *Clar. I.* 6 **C** 14 6

64 **D** *via.* #6 1 **E** *Ww. Hr.* *Str.* *Ww. Hr.* 12 14

83 *f* #6 3 3 3 3 3 3 3 3

87 *8 Fag.* *tr* *tr* *tr* *tr* *tr*

100 **F** 1 *Hr. I* *Solo (w/ Pau)* #3 *f* *ppp* *RRL* →

107 *tr* *tr* *rit.* *a tempo* 1

112 *poco rit.* *Hr. III, IV* #5 *trmmmm* *pp*



TIMPANI

post.  
(wood + pad)  
flip.  
2

C  
G  
F

272 *f* *ff* *ppp*

283

299

295

301 *cresc.*

307 *f* *ff* *ff sempre*

323

331 *ff* *trgl. trum*

345

in G, B, E

Allegro energico e passionato

E  
B  
G

Pos. III

12

23

41 *f* *pp* *p*

11 *Viol.*

5

TIMPANI

#3 (16ths)

65 Fl. Ob. 9 10 11 12 4

81 Fl. Clar. 13 14 15 16 7 8 9 10 Clar. I Ob. Clar. I

108 Tbn. III 11 12 13 14 15 16 17 18 19 20 8

145 Hr. III, IV 16 Bass 17 18 19 20 p < f

171 Hr. I 3 7 8 9 10 11 12 13 14 15 16 17 18 19 20 p < f pp p f

192 3 3 tr 1 tr 2 tr 3 tr 4 tr 5 tr 6 tr ff

200 3 3 3 1 3 3 3 sf sempre

208 Viol. I 15 12 13 14 15 16 17 18 19 I K L poco ritard.

244 mf cresc. 3 3 3 tr

253 Più Allegro 10 M (2 3 1 2 3) 1 2 ff

277 1 1 2 3 4 pff cresc.

289 1 1 2 3 4 ff Tbn. III

301 1 2 3 4 tr

TIMPANI

#3 (16ths)

65 Fl. Ob. 9 10 11 12 4

81 Fl. Clar. 13 14 15 16 7 8 9 10 Clar. I Ob. Clar. I

108 Tbn. III 11 12 13 14 15 16 17 18 19 20 8

145 Hr. III, IV 16 Bass 17 18 19 20 p < f

171 Hr. I 3 7 8 9 10 11 12 13 14 15 16 17 18 19 20 p < f pp p f

192 3 3 1 2 3 4 5 6 tr

200 3 3 3 1 3 3 3 3 3 3 3 3 sf sempre

208 I 15 K 12 Viol. I L 13 14 15 16 17 18 19 poco ritard.

244 mf cresc. 3 3 3 tr

253 Più Allegro 10 M (2 3 1 2 3) 11 12 13 14 15 16 17 18 19 ff 3 ff f

277 1 1 2 3 4 pff cresc.

289 1 1 2 3 4 ff Tbn. III

301 1 2 3 4 tr