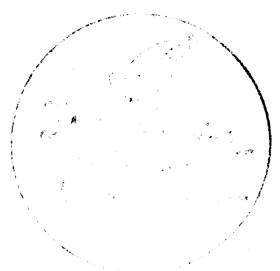


2.
JUN 20 1977

(CELLO) CONCERTO.



Timpani .
No: 1.

E. LALO.

Prelude.

0 3 *Lento. in D. A.* 1 2

ad lib. a tempo ad lib. a tempo ad lib. a tempo

acceler.

23 *Allegro maetoso.* 3 1 1

34 2 1 1 5

38 1 4 2

44 *a tempo* 1 4 2

57 1 *B D in Des.* 23. 84 1 1 in D.

93 C 24. *pui lento* 1 2 12 3 4 D

19 1 18 25 136 *rit.*

126 23 41 23 41 *ppp* (no <)

157 *E a tempo* 1 3 1

166 1 2 1 3 23 F 23

V.S.

1-23-4 D

Timpani

197 G 1 1 1 s↑ rit.

205 a tempo 213 p H 10

227 3

234 1-3-4 LRL

238 LRL

Intermexxo. №: 2. Andantino con moto.

6.D. A 10 12 pp w/ p 24- 2. suioex. pp

19 mf pp 3

28 Mémorouement. Allegro presto. 18 B 20 Andantino. Tempol. rit. a tempo 1

93 3 rit. C a tempo poco accel. pp 1

103 3 suioex. 1 a tempo 1 1

113 D Allegro. Tempol. E 18 F 16 G 10 13. pp pp

3

№: 3 .

#25 *Andante. in D. A. Allegro vivace.*

Handwritten musical score for a single bass line, measures 16 to 128. The score includes various musical notations such as notes, rests, and dynamic markings (pp, f, ff, mf). It also features extensive handwritten annotations in ink, including performance instructions like "poco rit a tempo", "Solo-like", "rall. F solo", and "etc". Measure numbers 16, 25, 45, 53, 59, 83, 95, 104, 110, and 128 are clearly marked on the left. The score is written on ten staves, with some staves containing multiple measures. The handwriting is in a cursive style, and the ink is dark. The paper appears aged and slightly discolored.

Timpani

4 5 - 1
G a tempo. rall. a tempo

144 150 *mf* 1 1 2

162 *HF* 25 I 14 *w f p* 1 *st* *pp* 1

207 *f* 1 *st* *pp* 1 *st* *f* *mp*

214 J 2 *st* (sciver) *rall. a tempo* 1-3-1-3-1

228 (NIS) *pp* 1 7

241 K *poco rall. a tempo* *pp* 1 *f*

253 4 *rall. a tempo* 1 *rall. a tempo* 1 *f*

271 1 1 12 *mf*

290 M 2

299 1 1 *ppp* *ppp* *ppp* *ppp*

307 N 5 2 *sempre ppp* *f* *off* *f*

320