

# "SLEEPING BEAUTY"

Suite

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## № 1. INTRODUCTION. LA FÉE DES LILAS.

Timpani.

in A, B, H.  
Allegro vivace.

1 (31) fff ffp A X

8 fff

22

Andantino. 13

Corno I.

in E, H, F.

5-e-h-n-E

26 51 mf p f fff

18 19 20 p

Più mosso.

Andante sostenuto.

33 71 rit. molto fff p

EDWIN F. KALMUS  
PUBLISHER OF MUSIC  
SCARSDALE, N. Y.

BROUKE BROTHERS  
MUSIC  
29 WEST 40 STREET  
NEW YORK, N. Y.

Here  
of  
mf

# No 2. Adagio. Pas d'action.

## Timpani.

in B, F, Es.

Andante.

Adagio maestoso. poco stringendo

16 1 19 19 4 5

Handwritten notes: *2-string*, *(Tuba)*, *Tuba*

Più mosso.

Handwritten notes: *fff*, *rit.*

Tempo I.

Handwritten notes: *f*, *ppp*, *mf*, *10th*, *5-EHM.*, *(no 2)*

Molto sostenuto, quasi più Andante.

poco stringendo

Handwritten notes: *fff*

Tempo I.

Handwritten notes: *fff*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

No 3. Pas de caractère. *TACET.*

44-1

No 4. Panorama.

in D, G.  
Andantino.

Timpani.

Viol. I. 15 16 17 18 19 20 21 22 23 24

Cello 14 15 16 17 18 19 20 21 22 23 24

ppp p

3-stings

43

6 7 8 27

1 2 3 4 5 6

pp

with f harp

in D, B, F.  
Allegro. (Tempo di Valse)

No 5. Valse.

ff pp cre - scen - do p cre - scen - do

mf cre - scen - do f cre - scen - do

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

ff

1 2 3 4 5 6

7 8 9 10 11 12

1-27-1

# Timpani.

37 *B* **27** *Piston I.* **71** **3**

15 **7** **83** **7** **91** **7** **99** **31** *E*

131 *F* *Violo* **32** **33** **34** **35** **135** **ff**

139 **60** *Piston I.* **61** **62** **63** **64** **65** **66** **67** **f** **207**

208 **3** **7** **219** **7** **227** **7** **235** **31**

257 *N* *Violo* **32** **33** **34** **35** **271** **ff**

275

287 **287**

290 **(1)** **2** **3** **(4)** **sf**